



PEN & PALETTE

Boca Raton Branch, National League of American Pen Women (NLAPW), Inc.

Michelle Putnik, Editor-in-Chief

Website: www.bocapenwomen.org

PEN BOARD

CORA LEE PALMA-HAYDEN

President

ELAINE BOSSIK

Vice President Programs

SHEILA FIRESTONE

Recording Secretary

BARBARA BIXON

Treasurer

JO JO HARDER

Corresponding Secretary

OUR FACEBOOK PAGE

Boca Raton Branch, National League of American Pen Women <http://tinyurl.com/mo9mheu>

If you are on Facebook, please "Like" our page, and post your events.



PHOTO OPS:

Looks like our Publicity Chair, **Carol White**, has her hands full with the cast from her stage plays "Any Minute Now" and "Leaving Amelia" (Top). **Marlene Klotz**, our Poetry Chair, is at it again! When she isn't reciting poetry, she's singing original country song lyrics! (Bottom). Our Boca Divas are talented.



SAVE THE DATE...

Nov.12th: Poetry Chair, **Marlene Klotz**, will be hosting a "Maya Angelou Poetry Workshop" at her home. Space is limited. For more information, contact her at marleneklotz@yahoo.com or (561-400-1550)

Barbara Bixon will be hosting "The Fine Tune Writing Critique Group" for serious writers of fiction and non-fiction (No Poetry). This group will help fellow Pen women polish their work for publication. Cost will be \$25 (tax deductible) and made out in advance to the **Boca Branch, NLAPW** (No refunds for days you don't attend) Send your check to: **Barbara Bixon - 9674 Harbour Lake Circle, Boynton Beach, FL 33437** Mtgs. will be held: Fridays: Dec. 12th (2014), Jan. 9th, Feb. 13th, March 13th, Apr. 10th, and May 8th (2015) 10AM-3PM *Bring your own lunch.*
FIRST 10 WOMEN WHO RESPOND WITH THEIR CHECKS WILL BE ACCEPTED INTO THIS GROUP. For more info:
bbcarter2@aol.com

Correction in the Pen Yearbook: Pg. 8, **Carole Kaufman's** address should be Demedici Circle.

Fill out questionnaire in your Yearbook Packet!

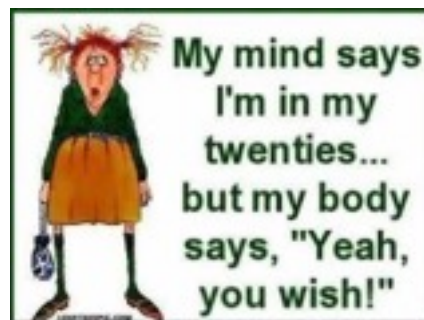
It's a Pen Member Requirement. Must be given to **Cora Lee Palma-Hayden** by Nov. 13th Luncheon, or MAIL TO: Cora Lee Palma-Hayden, 7622 Trapani Lane, Boynton Beach, Fl. 33472-7386



NOVEMBER BIRTHDAYS:

- 2 Patricia Zirkel
- 4 Brenda Serotte
- 6 Etta Schaeffer
- 11 Joy Frost
- 14 Susana Leeds
- 22 Janet Kleinman
- 25 Marlene Klotz

** A Birthday Funny **



PEN LADIES TEA WAS FAB!!!

President, **Cora Lee Palma-Hayden**, honors **Pat Wilson** for her dedication to the Boca Branch Pen Women. (Top Left). Then there's the dynamic Patron duo, **Adrienne Lefkovitz & Louise Mirkin** (Top Center). Their help was an amazing asset in making this tea a success! Arts Chair hat designed by **Cora Lee** for **Joni Sack**. (Top Right).



(Left to Right) **Sheila Firestone**, Music Chair, **Michelle Putnik**, Letters Chair, **Joni Sack & Roberta Melman**, Art Co-Chairs, and **Cora Lee Palma-Hayden**, President, proudly wore their amazing hats in honor of the 3 muses.

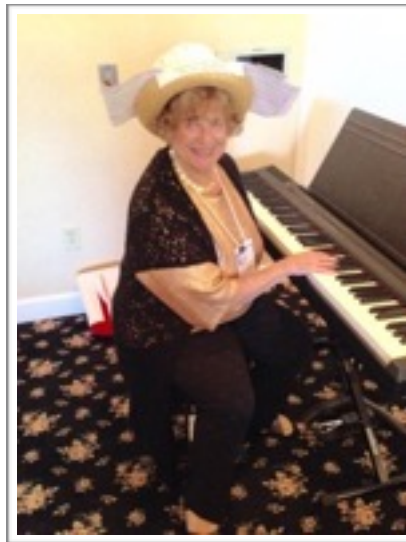
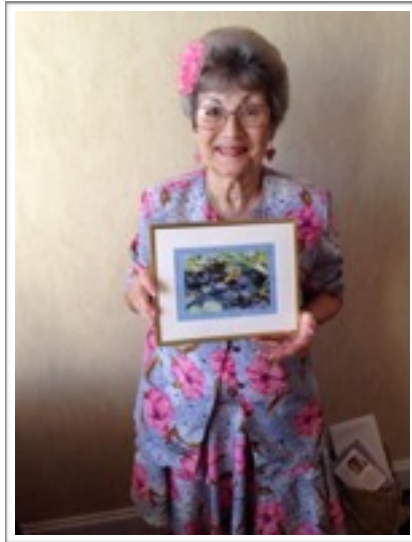
(Bottom Center) **Michelle Putnik**, Letters Chair, hugs two of her friends, **Louise Mirkin** (Left) & **Adrienne Lefkovitz** (Right) Psst! Rumor has it, their table laughed the entire time.



TEA HAT WINNERS

- 1st Place: Mimi Paris
- 2nd Place: Edythe Garber
- 3rd Place: Etta Schaeffer

Pretty **Pat Wilson** (Top Left) sharing her photography. **Sheila Firestone** (Top Center) fills the air with lovely original melodies. **Adrienne Lefkovitz** looks on while **Etta Schaeffer** (Top Right) poses with her prize. I'm telling you, Etta... you are a true DIVA! xoxo



Then there was **Marlene Klotz** (Bottom Left) perhaps working on another country song? Next to her, **Diane Brenda Bryan**, **Roberta Melman** smiling for the camera, and **Joni Sack** hiding behind the roses. Looking spiffy, **Cora Lee** and **Mimi Paris** (Bottom Right).



**THE ARMORY ART CENTER SHOW WAS A HIT!
AND SO WERE THESE "ECLECTIC" BOCA PEN ARTISTS!**



Joni Sack



Roberta Melman



Carole Kaufman



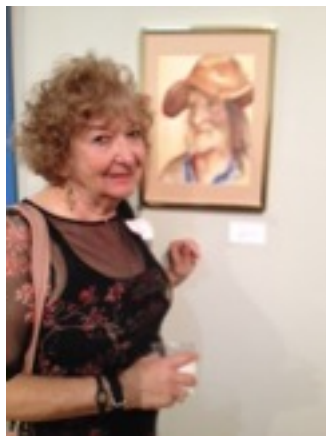
Karen Rose



Cora Lee Palma-Hayden



Bea Doone-Marina



Mimi Paris



Prue Carrico



Cora Lee Palma-Hayden

SPOTLIGHT'S ON...**Fedora Horowitz****My Mother's Last Dance**

"Is this woman a relative," my mother asked, confused, yet hopeful, "a niece, my nephew's wife?"

The Haitian aid, sent by Hospice at my request, *somebody who speaks French, please*, was lovingly combing my mother's pearly white hair.

When my mother, three months after her ninety-fifth birthday, was diagnosed with pancreatic cancer, the doctor suggested Hospice immediately. "She has six weeks at most," he said.

The aid kissed my mother's forehead and arranged the pillows under her head. "Merci," my mother said.

Troubles started two years earlier, when my mother, who lived on her own, began to have nightly delusions. She'd call me in the morning, saying a man comes at night, takes out the refrigerator and brings a sewing machine; or vice-versa. She complained about the people sent by social services to help with her bath and clean the apartment, "Lazy people, on the phone all the time," and fired them. I discovered also

that her refrigerator was filled with uneaten meals.

Rachel Cohen had always been independent and brave. The two of us lived in hiding after my father was taken to a concentration camp during WWII. During Romania's communist regime she worked in a textile plant, and was the first one in the family to be employed after we immigrated to Israel.

She attended *Notre Dame de Sion*, the French convent school, to fulfill my grandparents' hope that speaking French and playing piano would attract a desirable bridegroom.

My parents, excellent dancers, fell in love during their first tango.

At ninety-five my mother still spoke French well, but forgot most of the English she learned after we brought her to the United States.

One day I was surprised to hear her say, bewildered, "I am a hundred years old."

When I tried to change her mind, she became angry, "How would you know, you weren't there when I was born."

A quiet dementia, I thought, but I was mistaken. Kicking and screaming, she fought with me when I said that it would be better for her to live in an assisted living facility. My

husband and daughter couldn't convince her either.

"You'll live closer to us," was my final argument, "only a few minutes drive from our house." I think I knew what she wanted. I remembered my grandmother's words; *an old person is a treasure. If you don't have one, buy one.*

But that was the old country, not America. Five months before I was told she had terminal cancer, I moved my mother to Heritage Park.

The day she was diagnosed, we returned to her new home, where she had already made many friends. We arrived during the weekly entertainment; a man sang old tunes accompanied by an electric keyboard. My mother turned toward me and said, "Let's dance." We loved dancing together.

I put away her walker and we danced as always, my mother leading. When we finished, everybody applauded. My mother beamed. She looked so happy, so very happy.

Call for Back-up Speakers for Luncheon Meetings!

Speakers for our monthly Pen luncheons are planned months in advance, but an unexpected event could cause a program cancellation. If you feel you could fill in for a canceled speaker on short notice and present a 20 - 25 minute program about yourself and your creative work, please email the following information to Elaine Bossik, Programs Chair, elainebossik@yahoo.com:

- Your name and phone number
- One paragraph description of your presentation
- One-paragraph bio

Please e-mail your information to Elaine Bossik, Programs Chair: elainebossik@yahoo.com.

If we need to call on you as a backup speaker, your lunch will be complimentary for a future meeting. You may display your creative work (art, books, music CDs, etc.) during your presentation. Sales of your work can be arranged, but not transacted at the luncheon





Essay Contest: Boca Raton Branch NLAPW

Deadline: February 1, 2015

Maximum of three entries per person. Use 12 point regular font. Double space.

Fee: **\$3.00 per essay, or three for \$6.00**. Make check payable to Boca Raton Branch NLAPW. We only need one copy of each essay. **Maximum Word Count: 500**

First Prize: \$25.00
Second Prize: \$15.00
Third Prize: \$10.00

This contest is open to ONLY Boca Branch Pen Women in good standing. You may submit a maximum of three original essays. Do not send SASE – your entries will not be returned, but you will reserve all rights to your work. We do not publish winning entries so you may submit them to other competitions.

Essays are personal accounts of your life experiences. They can be about family, travel, food, pets, work, clubs, hobbies, weddings, parties, fashion, etc.

Entries should be STAPLED in the upper left hand corner and pages must be numbered. No paper clips or binders.

Two cover sheets should be included with each entry. Word count must be listed on both cover sheets. Entries that go over the 500 word count will be disqualified.

Example: If you submit two essays, each essay will have two cover sheets.

Cover sheet 1: Title of your essay, your name, address, phone number, email, and name of your branch. Word count. Do not staple this cover sheet to your entry.

Cover sheet 2: Title of your essay **ONLY**, with word count, stapled on to your essay.

Deadline: March 31, 2012

Send all work to: Michelle Putnik, Letters Chair
 Boca Raton Branch, NLAPW
 3793 Edgar Avenue
 Boynton Beach, Florida 33436

You should have email access to enter, and you may email mjputnik@comcast.net for information ONLY. Winners will be notified by email.

PEN MEMBER NEWS

by Carol White

* Publicity Chair *



August 28, 2014 was graduation day for Letters member **Vivian Corll** and her daughter Helen, who are now certified PADI open water scuba divers.

Phyllis Dolislager is editing a manuscript for a family who had a child born with Down syndrome, 39 years ago. Windy's story is fascinating. Because of a letter that she sent to George Bush when he was running for President, she was invited to read that letter at the Republican National Convention. When he was elected President, she was appointed to the President's Committee on Mental Retardation. Windy didn't like the "R" word so she asked it to be changed to the "President's Committee for People with Intellectual Disabilities." She was invited to the Oval Office when he announced his decision.

Cheryl Sandberg, CEO of Facebook, and former student of **Sheila Firestone**, is being inducted into the Miami Dade County Alumnae Students Hall of Fame. Cheryl has nominated Sheila to be inducted into the Miami Dade County Teachers Hall of Fame. Both will respectively be inducted on November 21, 2014.

Vera Ripp Hirschhorn, M.S., invited Pen Women artists and poets to an interactive collage and poetry workshop entitled "I'm Somebody and So Are You" at the Old School Square in Delray Beach in October. For more details, please contact her at vera@creatingcurriculum.com

Fedora Horowitz talked and had a book signing for her novel "Jaffa Beach" in October at the West Boca Library. She also spoke at the Mandel Public Library of West Palm Beach in October as well.

"Flirting with Disaster When Love and Nature Collide," a romantic thriller, by **Janet S. Kleinman** has been chosen by the Palm Beach County Library System to be part of a pilot program for a Local Author Collection at the West Boca Branch.

Marlene Klotz participated at the PBPF 4th Annual 100K Poets for Change Global Event in September at the Promenade in Coconut Creek. Marlene broke out into a different mode and sang her latest Country and Western song. She also read some of her poems. She says that writing lyrics for country music is both a fun and challenging experience.

Justine Kuntz will begin her 10th year of teaching an 8-week memoir writing class at St. Gregory's Episcopal Church on October 14th. For information and/or to register, contact Justine at jrkuntz@comcast.net or 561-994-0495 & cell: 561-703-4835.

On August 20, 2014, there was a beautiful article and tribute to our esteemed member, **Dr. Myra Levick**, in the Sun Sentinel Forum. Here's the link to read it: <http://www.readoz.com/publication/read?i=1063436#page8>

Please note Myra's correction to the article:

"My friend, Dorothy, in her exuberance to have it published on the day of my birthday extrapolated something incorrectly. She took the words from a career autobio that is published in a book Architects of Art Therapy. In it I said 'my dissertation (1982) became my first published book and a text book in the field.'" Dorothy had written, "Myra wrote the first text book in the field."

~

Cora Lee Palma-Hayden, Letters member, has added Art to her membership. Cora Lee presented a program on designing "Altered Books and Journals" at the Artists of Palm Beach County's gallery in Lake Park. She explained the process of recycling old books into unique works of art and photograph albums with a brief demonstration

~

Mimi Paris won Second Place for her poem, "Can't Go Back", at the first monthly meeting of the Poets of the Palm Beaches on August 17 at the Palm Beach Friends Quaker House in Lake

Worth. Her poem will be published in their upcoming Newsletter.

~

Lee Ravine is developing "I'll Show You Mine, If You Show Me Yours" networking program offering an opportunity for authors to broaden their platform through public speaking appearances. Submit your contact list at our October tea or email information to: Lee Ravine at ProfLBR@aol.com Master List will be distributed shortly thereafter. Please include: Your name, phone, email, name of club/library/organization, etc., the contact person with phone & email.

~

Mary Twitty co-chaired a four-week writers workshop *Writing for Profit or Pleasure* at Lighthouse Point Library for four Mondays in October.

~

Two of **Carol White's** short plays were accepted for production at Roy Arias Studios Stage II, 300 W 43 St New York City. Cast for "Leaving Amelia" directed by Steven Strickland.



Get Ready For an Extraordinary Treat!

Thursday, November 13, 2014 - 12:00 Noon
Delray Golf Club, 2200 Highland Avenue, Delray Beach 33445



Shira Flam -- a Multi-Talented Soprano

The first program of our new season features Shira Flam, an unusual talent who has been delighting audiences nationwide with her remarkable soprano voice and repertoire of songs.

Shira's career as an accomplished singer, actress, writer, cantor and voice teacher has led her all over the country. She has performed with opera companies, including the Metropolitan Opera, the New York Grand Opera and the Opera of the Hamptons. She starred in off Broadway theatre, in the Folksbiene Yiddish Theatre in NYC, and in numerous concert venues. Shira appears in several films, including Tribeca Films' *Life in Flight*. Her one-woman show, *Fanny, Molly, Barbra & Me*, has been wowing audiences.

------(clip and mail with check) -----

RESERVATION FORM - THURSDAY, NOVEMBER 13, 2014
12 Noon - Delray Beach Golf Club - 2200 Highland Avenue - Delray Beach

Please circle one Entrée and one Dessert.

- (1) **Delray Trio Salad** - Albacore Tuna salad, Egg salad and homemade Chicken salad over tossed garden greens with grape tomatoes, olives, cucumbers, red onion and alfalfa sprouts, dressings.
- (2) **Chicken Saltimbocca** – Boneless chicken breast stuffed with spinach, prosciutto ham, mozzarella & Parmesan cheeses, finished with a light mushroom sauce.
- (3) **Tilapia Ala Louis** – Fresh sautéed Tilapia served over rice, topped with artichoke hearts, roasted red peppers and finished with lemon butter white wine sauce.
- (4) **Fresh Veggie Platter** (Chef's Choice)

Dessert: Key Lime Pie or Fruit Cup

Members: \$25 - Non-members: \$30

Checks payable to: Boca Raton Branch NLAPW
Send to: Cora Lee Palma-Hayden, 7622 Trapani Lane, Boynton Beach FL 33472
Reservations MUST be made by Tuesday, November 4

NAME: (Print) _____ Email/Phone _____

GUEST: _____ Email/Phone _____

GUEST'S MENU CHOICES: _____

Please wear your official Pen Woman NAME TAG. We will have Tags at door for Guests.

